

A full moon is centered in the upper half of the image, glowing against a dark, clear sky. Below the moon, the silhouettes of a mountain range are visible, with some peaks catching the light of the moon. The overall scene is a night landscape.

LEVALUNA

or
To rob the moon

Music theater for children aged 6 and above
...and young people of all ages...
by **Bartolo Musil**

Libretto by **Susanne Felicitas Wolf**
based on a legend from the Dolomite Alps



Is it at all possible to convey a topic
as abstract and overwhelming as
climate catastrophe
in an opera for children
and young people?

We think: It is.

Librettist Susanne Felicitas Wolf and composer Bartolo Musil have paraphrased an ancient yet breathtakingly relevant legend from the Dolomite Alps.

Issues such as greed, ruthless exploitation of resources, abuse of power, but also the question of reason, solidarity, and the view 'beyond the ends of one's nose' arise from the midst of a poetic, enthralling story full of vivid characters and humorous twists:

The Bregostena, a wise and whimsical woman from the woods, endowed with magical powers, cures the terminally ill daughter of the tyrannic king of Dolèda through a lunar charm.

Against the Bregostena's explicit prohibition, the conceited girl, now called *Levaluna* (rising moon), goes on using the charm. Thus devitalizing night and moon, she pushes the whole system out of balance, even to the brink of collapse.

Warned in vain by the giant eagle owl Dúy, the stubborn princess gets kidnapped by mountain trolls and tried by the chief witch Striòna.

Now turned into stone, can she turn the tide and prevent doom?

A colorful, sensually comprehensible **music** in contemporary tone language takes the young audience seriously, and speaks to them directly.

A chamber orchestra, a vocal ensemble, and a children's choir support the main performer cast of six.

Susanne Felicitas Wolf writes theater pieces and libretti for many leading European venues (Komische Oper Berlin, Theater in der Josefstadt Vienna, the Vienna Schauspielhaus, the Jeunesses Musicales, the Vienna Volkstheater Wien, the festival Wien Modern, and many more). She has been awarded the Gold Decoration of Merit by the Republic of Austria.

Bartolo Musil works as a composer, singer, and researcher.

He has won international prizes, and works for numerous large European concert venues, opera houses, festivals, and broadcasting companies.

He teaches as a professor at the University Mozarteum in Salzburg.