



Photo: Bernhard Musil, www.be-musil.com

Univ.Prof. Dr. Bartolo Musil

Training

Academic titles

Dr.art: Artistic research doctorate, Kunstuniversität Graz, 2014, cum laude

Voice diploma: voice / lied and oratorio, University of Music Vienna (Walter Berry), 1997

Master composition, University of Music Vienna, artistic diploma and master thesis 1997

Other academic courses

Guest year Hochschule Detmold (voice, Thomas Quasthoff)

Voice pedagogy: University of Music Vienna

Conducting. Children's and youth voice pedagogy.

Private tuition, master classes etc.

Voice: Edith Mathis, Cornelia Kallisch, Kurt Widmer, Rudolph Piernay, Kurt Equiluz, Thomas Quasthoff, Bachakademie Stuttgart, Colleen Rae Holmes, Michael Aspinall and Gioacchino Zarrelli

composition: Luigi Nono **acting:** Gabrielle Scharnitzky
piano (Conservatory Klagenfurt, University of Vienna)

Pedagogic work

University

Since march 2015: Full-time professorship at the University Mozarteum in Salzburg.

Taskforce artistic research: development of a new PhD curriculum, supervision, etc.

Other educational activities

International voice and style coach (Lied/mélodie, early music, contemporary music, music/words): Masterclasses, stylistic guidance of theatre productions, etc.

Other

Languages: German English French Italian
(all fluent, including musical terminology)

Other qualifications

- Pianist and coach
 - Conducting
 - Cabaret artist
- etc.

University committees

- Hearings and selection processes
- Curricular commissions: pedagogy, artistic doctorate, etc.
- Platform gender research

Artistic research Publication and lectures (selection)

Three-year research project about the interaction of words and music in the vocal practice, focussing on fin de siècle French and German art song (artistic research doctorate, Kunstuniversität Graz)
Dissertation and doctorate 2014, cum laude

„Like a desire“. Words and music in the interpretation of vocal music (not only) of the fin de siècle
[transcript] edition, November 2018, ca. 250 pages.

Speaking about the beauty of singer's voices

Title article in: Vox Humana, professional journal for voice pedagogy and research, June 2018

Speaking. Singing. Declaiming.

Vocal textures in the context Carl Orff's Antigona and their vocal execution

Lecture und lecture recital in the jubilee lecture series of the Orff Institute

Myi 2021, University Mozarteum

(Article in the anthology to be published soon)

The mysterious alloy

Outline of an interdisciplinary artistic research project

2nd prize at the Research Competition of the University Mozarteum

The big and the small. Freedom and contingency of interpretational decisions in Schubert's Winterreise

Lecture recital and

article in the anthology zum P.E.T.A.L. project hosted by the University of the Arts Graz (direction: Prof.Dr. Christian Utz), special issue of the Journal for Music Theory

Lecture recitals:

Radiokulturhaus ORF Wien, 2014

Kunstuniversität Graz, 2014

E.P.A.R.M. (European Platform for Artistic Research in Music):

2012 (Conservatoire Lyon), 2015 (Kunstuniversität Graz), 2019 (Conservatory Cluj)

Eurovox (European conference on voice pedagogy and research), Conservatory Den Haag 2018

Other professional lectures:

EuroMac (European symposium on Music Theory), University Leuven 2015

Lecture series Wissenschaft&Kunst, Universities Mozarteum&PLUS, Salzburg

Work as a singer Opera und concert (selection)

Philharmonie Berlin
Musikverein Vienna
Opera house Magdeburg
Antikenfestspiele Trier (TV broadcast)
Chigiana Festival Siena (RAI broadcast)
Konzerthaus Vienna
Opera house Frankfurt / Festival Schwetzingen
Opera fuoco Paris
Opernhaus Zürich
Telemann-Festspiele Magdeburg (DVD)
Berliner Festspiele / Berlin Festival (radio broadcast und CD)
Carinthischer Sommer
Neue Oper Wien
Schauspielhaus Wien
Wiener Kammeroper
Holland Belcanto Festival (CD)
Stadttheater Klagenfurt
Radiokulturhaus ORF Wien (Great radio hall Vienna)
Festwochen der Alten Musik (Early Music Festival) Innsbruck
Stephaniensaal Graz
Musiktage Mondsee
Arnold Schönberg Center Vienna
Festkonzerte Stephansdom Wien (Vienna Cathedral)
Dom zu Berlin (Berlin Cathedral)
EXPO Hannover
Austrian Society for Contemporary Music

Work as a composer (selection)

Commissioned works for:
Musikverein Wien
Konzerthaus Wien (radio transmission)
Carinthischer Sommer (several transmissions und CD)
Jeunesses Musicales
Österreichische Gesellschaft für zeitgenössische Musik
Trivium (TV and radio)
Bachmann-Preis ceremony (TV broadcast)