

Handwritten musical score for orchestra and voice. The score includes parts for Flute (FL), 2 Clarinets in B-flat (2 KlB), Alto Saxophone (Alt Sax), 2 Fagottes (2 Fag), Horns (Hr), Piano (Klv), Cello (Cel), Mezzo-soprano (Mezzo), Bass (Bar), 2 Trumpets (2 Br), 2 Cellists (2 Celli), and 2 Double Basses (2 Kb). The vocal line includes the lyrics: "Ach wärst du, Liebster! Doch hegt und pflegt ich dich" and "Wär ich dein Vögelchen!". The score is marked with various dynamics (mf, f, p) and includes performance instructions such as "frei" and "appassionato". There are handwritten annotations like "35" in a circle at the top left and "tr" in a circle at the top right. The score is written on a page numbered "Seite 14".

(37) 5/4 ~ 7/2 4/4

FL
2 KlB
Alt Sax
2 Fg
Gls
Hrf
Klv
Cel
Mezzo
2 Br
2 Celli
2 Kb

ge-wiss zu Tod! Nun ge-te Nacht! So-

ca 3 sec.

immer in eigenem Temp. (Alto)

dim.

tr

mp

DIRIGENT SCHLÄGT FÜR HOLZ,
GLSP, HARFE UND MEZZOSOPRAN

5! 3! 5!

41

Fl

2 Kl B

Alt Sax

2 Fg

Olsp

Hrf

Klv

Cel

Mezzo

2 Br

2 Celli

2 Kb

mf

f

breit

ritacca →

dim. - - - - - ↑

sich - ist Tren - nungs - we - he,

Db

Detailed description of the musical score: The score is for a full orchestra and a vocal soloist. It consists of 12 staves. The top five staves are for woodwinds: Flute (Fl), two Clarinets in B-flat (2 Kl B), Alto Saxophone (Alt Sax), and two Fagots (2 Fg). The next three staves are for strings: Oboe (Olsp), Horns (Hrf), and Trumpets (Klv). The Cello (Cel) staff has a dynamic marking of 'dim.' and a breath mark. The vocal part (Mezzo) has lyrics in German: 'sich - ist Tren - nungs - we - he,'. The vocal line includes a 'breit' marking and a 'ritacca' instruction with an arrow. The bottom four staves are for brass: two Trombones (2 Br), two Cellists (2 Celli), and two Double Basses (2 Kb). The brass parts feature trills (tr) and dynamic markings like 'mf' and 'f'. Above the first three staves, there are handwritten notes '5!', '3!', and '5!' with circled numbers '41' and '42' below them. The score ends with a double bar line and a fermata.

4/4 ~ 72



44

Fl *fmp*

2 KlB *fmp*

Alt Sax *fmp*

2 Fg *fmp*

molto legato

p. molto legato

molto legato

molto legato

Wie vorher (Da 72)

Harf

(Da 112)

Klv

Ped.

Cel

Calles klingen lassen

(quasi rit. - -)

großer, breiter Bogen (Da 72)

Mezzo

ich rief wohl ge-te Nacht, bis ich den Mor-gen sä-he.

ALLE STREICHER: frei, 4/4

2 Br

poco f

tr

2 Celli

poco f

tr

2 Kb

poco f

tr