

FL: *stark überlufteter Ton*, *chromatische Läufe*

KL B: *überlufteter Ton*, *mp*, *starkes Luftperäusch, wenig Ton*

Hr: *Con Sord.*, *p*, *etwas überlufteter Ton*, *mp*, *Rauschen (come prima)*, *molto*

Tr B: *Con Sord.*, *Überlufteter Ton*, *p*, *9*

Pos: *Rauschen (come prima)*, *mp*, *ü → → i → →*

Vorleserin: *(nicht zu schnell)*, *eine wunderschöne Prinzessin, die lebte im Lande Dole-da und sie hieß*, *[weiter im eigenen Duktus]*

Hr f (Kch.): *mf*, *Kinderchor (hinter der Bühne)*, *ü → → i → →*

VL: *col legno gestrichen mp*, *come prima*, *Glissando*, *gestrichen*

Br: *col legno gestrichen mp*, *come prima*, *12*, *Tonleitern chrom.*, *12*

Bc: *pizz*, *mf*, *col legno gestrichen mp*, *Gliss., gestrichen*

Vc: *natürliches Flageolett*, *mp*, *come prima*, *gestrichen mp*

Kb: *col legno gestrichen C-Saite [o] mp*, *gestrichenes Gliss. auf der C-Saite*

frei (Rez., da 76)

2d (276)

Handwritten musical score for various instruments and voice parts. The score is divided into three measures.

- Fl:** First measure contains a chromatic scale with a '10' marking.
- KLB:** First measure is marked 'f'. Second measure has a fermata and 'ord.'. Third measure is marked 'p' and 'colla parte'.
- Hr:** First measure has a fermata. Second measure has a fermata. Third measure has a fermata and 'colla parte'.
- Tr.B:** First measure contains a chromatic scale with 'etc. (chrom.)', '9 [senza cresc.] 9', '7', and '3' markings. Second measure has a fermata and 'Ord. (Sempre cord. Sord.)'. Third measure is marked 'p' and 'colla parte'.
- Pos:** First measure has a fermata. Second measure has a fermata. Third measure has a fermata and 'colla parte'.
- Pr.:** First measure has a fermata. Second measure has a fermata and 'f gesprochen (da 76)'. Third measure has a fermata and 'mp'. Above the staff, 'frei (halb gesungen)' is written with a '3' marking.
- Voc-leserin:** First measure has a fermata. Second measure has a fermata and 'Le-ra-lu-'. Third measure has a fermata and '-na...'. Below the staff, the lyrics 'Hört ihr das?! Lass das, Vor-le-se-rin... danke, ge-nug...' are written.
- Kch:** First measure has a fermata. Second measure has a fermata. Third measure has a fermata.
- VL:** First measure has a fermata. Second measure has a fermata. Third measure has a fermata.
- Br:** First measure has a fermata. Second measure has a fermata. Third measure has a fermata.
- 2.Vc:** First measure has a fermata. Second measure has a fermata. Third measure has a fermata.
- Kb:** First measure has a fermata. Second measure has a fermata. Third measure has a fermata.

[langsam, großer Bogen, colla parte]

♩ = 100

Pos

Harfe

Vibr

Pr

3 Damen

Vl. 1.

Vl. 4.

1. Br.

Vc.

Kb.

molto p sehr weich

senza vibr.

poco rit.

mp

mp (colla parte, alles klingen lassen, weiter im selben Tempo)

(schläfrig)

wenn nur der Wind nicht wär...

Wohl und leger oder gut artikuliert

p

p Gu-te

p Gu-te

Gu-te

pp quasi senza vibrato, colla parte

pp colla parte, quasi senza vibr.

pp quasi senza vibrato, colla parte

p sul tasto

p sul tasto

p sul tasto

p sul tasto

[sempre pizz]