

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fg), Clarinet (Kfg), Trumpet (2 Pos.), Trombone (Tuba), Vibraphone (Vibraphon), Tam-tam (Tamt), Percussion (Pk), Harp (Hrf), Cymbals (Cymb), Violins (Vc), and Cellos/Double Basses (Cb).

At the top, there are seven circled numbers (1-7) with durations written above them: 4 sec., 3 sec., 2,5 sec., 2 sec., 2 sec., 1,5 sec., and 4,5 sec. A large number '8' is written at the top right.

Key performance instructions include:

- Vibraphon:** "mit Kontrabaßbogen anstreichen und weiterklingen lassen" (with double bass bow stroke and let it ring on).
- Ped.** (Pedal) markings.
- Vc/Cb:** "P*) so schnell wie mögl." (P*) as fast as possible, "P*) legato", and "P*) so schnell wie mögl." (P*) as fast as possible.
- Violin/Cello parts:** "2. Cello", "3. Cello", "4. Cello", "5. Cello", "6. Cello".

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamic markings and articulation symbols.

*) jeweils unabhängig von den anderen
im eigenen Tempo

3

4

Handwritten musical score for a symphony orchestra. The score is divided into three measures. The first measure is marked with a box containing the number '4' and the number '8'. The second measure is marked with a circled '3'. The third measure is marked with a circled '4'. The instruments listed on the left are: 2 Flutes (2Fl), 2 Oboes (2Ob), 2 Clarinets in B-flat (2KlB), Bass Clarinet (BklB), 2 Bassoons (2Fg), 3 Horns (3Hr), 2 Trumpets (2TrC), 2 Trombones (2Pos), Tuba, I. Violins (I.Vl.), II. Violins (II.Vl.), Bassoon (B.), Violoncello (Vc), and Double Bass (Kb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *ff*, and *legato*. There are also handwritten annotations and performance instructions.

*) gliss zum höchsten Ton der Saite | ALLE STREICHER: $\text{♩} = 60$, unabhängig *ff*