

Bartolo Musil ■■■ baritone

■■■ Opera / Music theatre (selection) ■■■

Role/part	Piece	Opera house / Venue
Papageno	<i>Die Zauberflöte</i> (Mozart)	Oper Magdeburg
Orfeo	<i>L'Orfeo</i> (Monteverdi)	Antikenfestspiele Trier (director: Pet Halmen) + TV transmission
Sprecher	<i>Das Mädchen mit den Schwefelhölzern</i> (Lachenmann)	Opernhaus Zürich
Probo (big role)	<i>Atenaide</i> (Vivaldi)	Chigiana Festival, Siena + radio transmission Venice Baroque Orchestra / Andrea Marcon
Pluto (large part)	<i>Orpheus</i> (Telemann)	Co-production Oper Magdeburg & Opera fuoco, Paris / Magdeburg
Roger (big role)	<i>Le Balcon</i> (Peter Eötvös)	Neue Oper Wien
Garzia (big role)	<i>La Fede ne' Tradimenti</i> (Attilio Ariosti)	Berliner Festspiele & Berlin Baroque + CD production
Der Mann (main role)	<i>Lichtung</i> (Christian Utz, world première)	Konzerthaus Wien
Spammer (main role)	<i>Die Spam Oper</i> (P. Liakakis, world première)	Schauspielhaus Wien
Macbeth (2 nd cast)	<i>Macbeth</i> (Salvatore Sciarrino, world première)	Oper Frankfurt / Festival Schwetzingen (director: Achim Freyer)
Sänger 1 (main role)	<i>Zum Beispiel Tantalos</i> (Christian Utz, world première)	Öffentlicher Raum, Wien + CD production
Don Giovanni	<i>Don Giovanni</i> (Righini)	Holland Belcanto Festival + CD production
Don Giovanni	<i>Don Giovanni</i> (Mozart)	Holland Belcanto Festival
Konrad (medium part)	<i>Wenn der Teufel tanzt</i> (Wolfram Wagner, world première)	Carinthischer Sommer
La Discorde / Apollon (large parts)	<i>Orphée</i> (Charpentier)	tour: Herrenhausen Barock (Hannover), Gotha Barockfestival, etc.
Consigliero / Testo (medium/large parts)	<i>Ballo.mortale</i> (Monteverdi)	Wiener Kammeroper (Harnoncourt / Duftschnid)
Jupiter, Cithéron, Satyr (medium/large parts)	<i>Platée</i> (Rameau)	Opera da Camera Linz
Tsar Peter the Great (main role)	<i>Il Borgomastro di Saardam</i> (Donizetti)	Holland Belcanto Festival
Amahl (boy soprano)	<i>Amahl and the Night Visitors</i> (Menotti)	Stadtheater Klagenfurt (stage debut at the age of 12)

...as well as many important roles in world premières of contemporary operas in free productions (Ensemble ZoOn, Sirene Operntheater, etc.).