

Bartolo Musil ■■■ baritone

■■■ Discography (selection) ■■■

- **Virtuosity – il Baritono Barocco** Solo album with baroque arias in four languages
Ensemble Musici die Lumi
Label Bongiovanni70, Bologna
- **Vincenzo Righini: *Il Convitato di Pietra*** Don Giovanni (main role)
Label Bongiovanni70, Bologna
- **J.S. Bach: *Weihnachtsoratorium*** Bass part
Orpheus Kammerorchester, Klaus Kuchling
ORF CD

■■■ Awards and Grants (selection) ■■■

- **First Prize (Premier Prix)** at the international competition
Concours International de la Mélodie Française de Toulouse, 2005
- **Special prize** at the international *L'Orfeo* competition by the UNESCO, 2007
- **Czibulka Grant** of the Vienna Music University for especially gifted young artists, 1997
- **Support grant** by the city of Vienna, 1995
- **Support prize** by the county of Carinthia, 1993

■■■ Other artistic activities ■■■

- **Composer:** Commissioned works for the Musikverein and Konzerthaus Vienna, the festival Carinthischer Sommer, the Jeunesses Musicales, etc.
- **Chansonnier and Cabaret artist:** e.g. as the male half of the schmaltz duo *illie&bart*
- **Vocal coach** (e.g. Hochschule Hanns Eisler Berlin) and piano accompanist
- **Voice teacher:** Professor for voice, University Mozarteum Salzburg
- **Arranger**

■■■ Languages ■■■

German (mother tongue) ▪ English (C1/C2) ▪ French (B2) ▪ Italian (B2)

■■■ Training ■■■

2011-2014 Artistic doctorate (Voice and interpretation), University of the Arts Graz
1996/97 Thomas Quasthoff (Hochschule Detmold)
1994-97 Walter Berry (Hochschule Wien, diploma in 1997)
1992-95 Gertraud Berka-Schmid (Hochschule Wien)

Courses and masterclasses: Edith Mathis, Kurt Widmer, Cornelia Kallisch, Rudolph Piernay, Norman Shetler, Kurt Equiluz, Harry van der Kamp, William Reimer, etc.

Private tuition: Michael Aspinall, Gioacchino Zarrelli, Colleen Rae Holmes, Cornelia Kallisch, Rudolph Piernay, Margarita Heppe

■■■ Other relevant education ■■■

- **Acting:** Actor's Lodge Berlin with Gabrielle Scharnitzky, 2000-2003
- **Piano:** Konservatorium Klagenfurt and University of Music Vienna
- **Composition:** University of the Arts Vienna, Master's degree with distinction in 1997.
- **Guest training (composition)** at the University Mozarteum Salzburg (when still in high school).
- **Instrumental and Voice Pedagogy** Music University Vienna (not completed)